

EVENTS

2nd Sunday Meetup

May 9th @ 101

Restaurant 5-8pm.

A friendly social

dining experience for single and partnered women.

Reel Talk Cinema

"Out in the Silence",
 Thurs May 20th @ All Saints Cinema 6:30pm.
 Open to the entire community, Men/Women, Lesbian/Straight/Trans, and everyone!

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Equal Pay? Not for women

By SARA CONRAD The Times-Union

Almost four months. That's how much extra women need to work per year just to earn what men made last year.

Equal Pay Day this year falls on April 20. It's a symbolic date: the National Committee on Pay Equity picks a Tuesday in April each year to remind the U.S. workforce just how big the wage gap remains. Mathematically, according to Michele Leber, chair of the National Committee on Pay Equity, the precise date this year falls on April 19. That means a woman would have had to work all of 2009, plus up until today, to receive the same pay a man got for just working last year. Nationally, women make 77 cents to

every dollar that men make, according to 2008 U.S. Census data. In Florida, women are paid about 80 cents for every dollar men make, according to calculations made in 2008 by the National Women's Law Center, using U.S. Census data.

So why, more than four decades after the Equal Pay Act was passed in 1963 are women still being paid so much less than men? And why is the wage gap closing so slowly? "There is historical discrimination built into our wage structures," said Leber. She said she thinks pay inequity is caused by a



combination of factors. Occupational segregation and what she calls the "sticky floor," in which women are kept in low-level jobs and not being advanced despite their qualifications, are factors.

Arcelia Hurtado, executive director of Equal Rights Advocates says Pay inequity between the sexes is caused primarily by the structure of the labor force, in which many employers expect their employees to be available 24 hours a day, seven days a week. It's structured that way, where men should be available all the time to their employer and that women will take care of the home and kids, but that isn't the reality anymore. Employers' attitudes have to catch up to reality

"Spirit of Rosie" Awards

The 1st annual Spirit of Rosie awards were presented at "Celebration! An Evening with Women" on Friday April 9 at the American Legion Hall. This year's winners, Jackie Watts of Watts Mechanical, Inc and Georgia

Ackerman, Owner, The Wilderness Way, were nominated by peers selected by the Tallahassee chapter of NOW. The awards are given to women who have proven themselves in the workplace by breaking

down barriers, entering non-traditional careers, and proving that "We Can Do It!".

Music by DJ fusion and a special performance by acoustic guitarist and vocalist Kris Harrison.



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“For Women who enjoy the company of
 other Women”

Mixit was created as a way for women who love women to meet in a non-judgmental space where we could create dialogue. Such dialogue is not always scripted or facilitated, but rather a natural flow that should happen when people come together in a social setting. I have always focused on inclusion and I challenge you to step outside your comfort zone because so many times we talk about diversity and inclusion, but few of us can attest to what that looks like. From Movie nights, speed dating and poetry nights, to retreats and mixers, creating true diversity is a long road. The work is never all done. The issues keep evolving and the approaches must evolve as well.

*“Step
 Outside
 Your
 Comfort
 Zone!”*

Celebration

a poem by shani-angela

to you I am wrong
 the wrong gender the wrong
 class the
 wrong partner
 the wrong political affiliation
 the wrong age
 the wrong dream
 the wrong religion the wrong
 friends the wrong
 mother
 the wrong race the wrong skin
 the wrong
 lifestyle

my resistance disgusts
 you

my self-determination
 frightens you

yet

my presence
 is not silenced by second
 glances...
 an etching of mosaic
 faces
 and my fears fall away
 onto a silhouette of PRIDE

beautiful imagery of my unique
 vitality

saturated
 with visions of tomorrow that
 my soul is committed to

synchronized

creating an intentional design

I
 celebrate
 life!

